



## **CUERPO Y PAÑO | KÖRPER & DRAPIERUNG | BODY & CLOTH**

Photographs © Elvira Rodriguez Puerto and Sculptures © Barbara Giglberger-Kral  
*20. April - 10 May 2012 , B-tonarten Galerie, Munich*

I appreciated the combination between the sculptures made out of clay and providing a roughly structured surface and Mrs Rodriguez Puerto's photographs.

Here I was astonished which new image and impression could be gained out of women after arrangements with fibers, flowers, paper, tissues being grouped in a free and open manner around the body. Particularly this re-dressing brings up so many aspects of the ladies' characters, of their interior lives, of their mental structure, spirituality and inner beauty. The woman from India embedded in ropes and decorated with yellow flowers stands for her established connection to the earth, to the soil and all aspects of life - something like a modern deity, a contemporaneous Proserpina.

It was fascinating to see and appreciate what is possible with packaging, wrapping and decoration techniques of ladies!

Congratulations on the nice ideas and on the brilliant photographs which reflect the soul and content well in terms of movements, shadows and light influences.

Many thanks and best regards

Hermann Schifferer, Cultur Club European Patent Office (EPO)